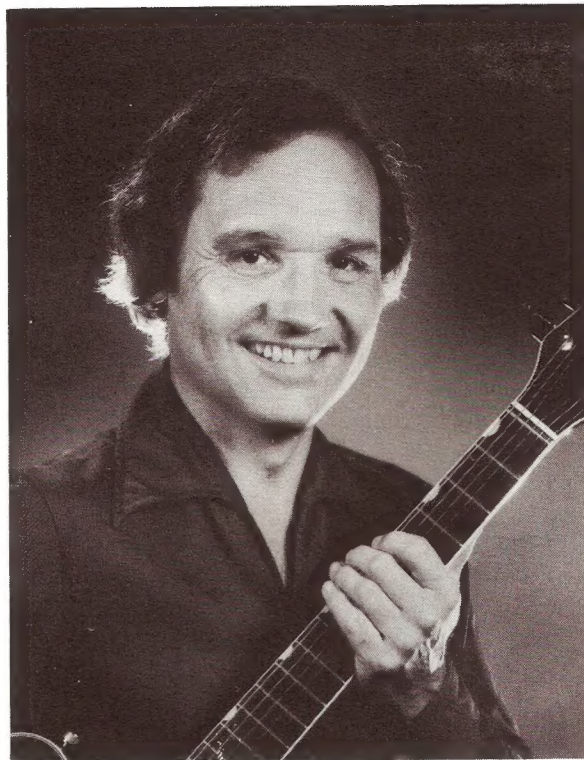


CONTENTS

	Page
Away in a Manger	3
O Christmas Tree	4
The Friendly Beasts	5
Jingle Bells	6
Good King Wenceslas	8
I Saw Three Ships	9
We Three Kings	10
The Wassail Song	11
O Sanctissima (O Thou Joyful Day)	13
Angels From the Realms of Glory	14
The Coventry Carol	15
O Little Town of Bethlehem	16
I Heard the Bells on Christmas Day	17
God Rest Ye Merry Gentlemen	18
Carol of the Birds	19
Hush My Babe, Lie Still and Slumber	19
Silent Night	20
It Came Upon a Midnight Clear	21
O Come, All Ye Faithful	22
Hark! The Herald Angels Sing	23
Angels We Have Heard on High	24
What Child is This	25
O, Holy Night	29



Tommy Flint

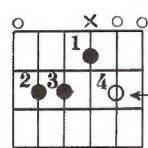
AWAY IN A MANGER

Sweetly **E**

B7 **E**

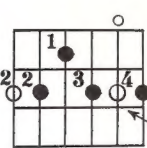
A **E**

B7 **E**



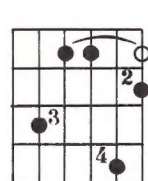
E
Used in measures
4, 7, 12, 16

Can be used



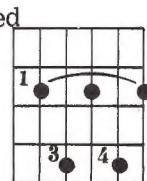
B7
Used in measures
5, 6,

Can be used



B7
Used in measure
13

Can be used
4th fret



B7
Used in measures
6, 15

O CHRISTMAS TREE

Moderately

Chords: C, G, Am, C, Dm, A7, Dm, G7, C

Chords: G, Am, C, Dm, A7, Dm, G7, C

Chords: F, C, G7, C

Chords: G, A7, Dm, A7, Dm, G7, C

C Can be used

G

Am

Dm Can be used

A7

G7

F ← 3 fret

G7 Can be used

THE FRIENDLY BEASTS

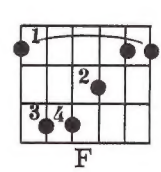
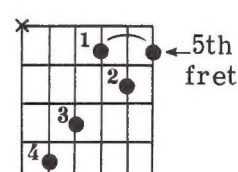
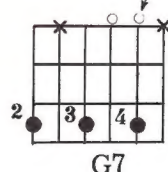
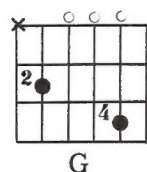
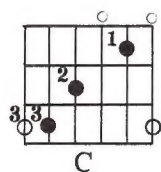
Medium

Chords: C, G, C, G7

Chords: F, C

Chords: F, G7, C

Chords: F, C, G7, C



Can be used

Used in
measure no. 6

JINGLE BELLS

Brightly

Chords: C, C7, F, C

The first system of musical notation for 'Jingle Bells' consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody is written in eighth notes. The bass line is written in a simplified notation with numbers 0-5. The system contains six measures. Chords C, C7, F, and C are indicated above the staff.

Chords: D7, G7, C, C7

The second system of musical notation continues the melody and bass line. It contains six measures. Chords D7, G7, C, and C7 are indicated above the staff. The bass line includes some triplets and sixteenth notes.

Chords: F, C, G7, C

The third system of musical notation continues the melody and bass line. It contains six measures. Chords F, C, G7, and C are indicated above the staff. The bass line includes some triplets and sixteenth notes.

Chords: F, Dm, G7, C

The fourth system of musical notation continues the melody and bass line. It contains six measures. Chords F, Dm, G7, and C are indicated above the staff. The bass line includes some triplets and sixteenth notes.

Chords: E7+, F, C, A7

The fifth system of musical notation continues the melody and bass line. It contains six measures. Chords E7+, F, C, and A7 are indicated above the staff. The bass line includes some triplets and sixteenth notes.

Chord progression: Dm7, G7, G7, C, Em, Am, C, C7

Chord progression: F, C, A7, D9, G7, C, E7

Chord progression: Am, C7, F, C, G7, C. The final measure is marked *D.C. al Coda*.

Coda section with G7 and C chords.

Chord diagram for C (open).

Chord diagram for C7 (open).

Chord diagram for F (open).

Chord diagram for D9 (3rd fret).

Chord diagram for G7 (3rd fret).

Chord diagram for Dm (3rd fret).

Chord diagram for G7 (open).

Chord diagram for E7+ (open).

Chord diagram for A7 (open).

Chord diagram for Dm7 (5th fret).

Chord diagram for Em (open).

Chord diagram for Am (open).

GOOD KING WENCESLAS

Brightly

C Am G7 C F G7 C

1 1 1 3
0 2 2 0
3 2 0 3

C Am G7 C F G7 C

1 1 1 3
0 2 2 0
3 2 0 3

C G7 C G7 C G7 Am F G7 C

1 1 1 3
0 2 2 0
3 2 0 3

C F E7 Am G7 Em Dm C G7 C F C

1 1 1 3
0 2 2 0
3 2 0 3

C

Can be used

Am

G7

Can be used

F

Can be used

E7

I SAW THREE SHIPS

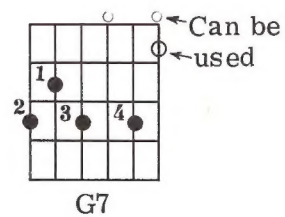
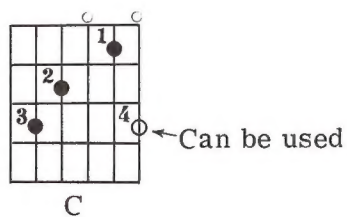
Brightly

C m i m G7 m i m C 4 G7 1

C G7

C G7 C G7

C m G7 i C m G7 m i C



WE THREE KINGS

Moderately

Am E7 Am E7 Am

E7 Am E7 Am

C G7 C G7 C

Dm Am E7 Am G7

C Am F C

Chord progression 1: C, Am, F, C

Chord progression 2: C, G7, F, C, G7

Chord progression 3: C, F, C

Am

E7

E7

C

G7

Dm

F

Can be used

A

E7

D

Bm

F#m

E7

A

D

F#7

Chords to THE WASSAIL SONG

THE WASSAIL SONG

Brightly

First system of musical notation for "The Wassail Song". The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The system contains four measures. Chords indicated above the staff are A, m, m, E7, A, i, E7. Fingerings (i, m, p) and dynamics (p) are marked. The bass staff shows fret numbers (0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 1).

Second system of musical notation. The system contains four measures. Chords indicated above the staff are D, A, Bm, A, E, F#m, E, A, E7. The bass staff shows fret numbers (2, 2, 0, 2, 2, 0, 2, 3, 2, 0, 2, 3, 4, 4).

Third system of musical notation. The system contains four measures. Chords indicated above the staff are A, E7, A, D, A, Bm, A, D. Fingerings (1, 2, 3, 4, 5) and circled numbers (2, 3, 4, 5) are marked. The bass staff shows fret numbers (4, 2, 3, 5, 6, 7, 5, 7, 5, 2, 3, 4, 5, 6, 7, 5).

Fourth system of musical notation. The system contains four measures. Chords indicated above the staff are A, Bm, A, F#7, Bm, E7, A. The bass staff shows fret numbers (5, 7, 2, 3, 5, 6, 7, 2, 3, 3, 4, 2, 1, 0, 2, 4, 2, 2, 0, 0).

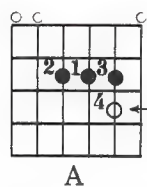
Fifth system of musical notation. The system contains four measures. Chords indicated above the staff are D, A, D, A, F#7, Bm, E7, A. The bass staff shows fret numbers (3, 4, 2, 3, 5, 6, 7, 2, 3, 3, 4, 2, 1, 0, 2, 2, 5, 2).

O SANCTISSIMA

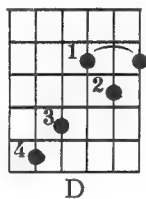
(O THOU JOYFUL DAY)

Moderately

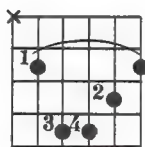
The main score consists of four systems of music, each with a treble and bass staff. Chords are indicated above the staff: A, D, A, Bm, A, D, A, E7, A, E, B, E, A, E, B7, E, E7, F#m, D, A, F#m, A, D, A, E7, A. Fingerings and other performance markings are provided throughout the score.



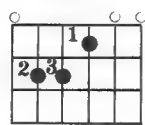
A



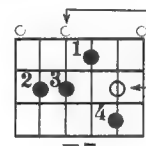
D



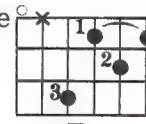
Bm



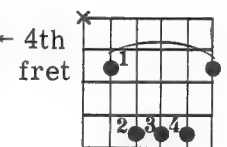
E



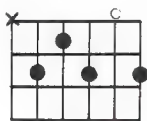
E7



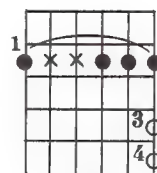
E



B



B7



F#m

ANGELS FROM THE REALMS OF GLORY

Joyously

[illegible]

Diagram illustrating the fretting patterns for the notes A, D, E7, A, and F#m on the guitar strings (1 to 5).

- A:** 1st string, 5th fret; 2nd string, 2nd fret; 3rd string, 3rd fret.
- D:** 1st string, 2nd fret; 2nd string, 3rd fret; 3rd string, 4th fret; 4th string, 5th fret.
- E7:** 1st string, 5th fret; 2nd string, 2nd fret; 3rd string, 3rd fret; 4th string, 4th fret.
- A:** 1st string, 2nd fret; 2nd string, 3rd fret; 3rd string, 3rd fret.
- F#m:** 1st string, 9th fret; 2nd string, 2nd fret; 3rd string, 3rd fret; 4th string, 4th fret.

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

B7

E

C#7

E7

Figure 1 displays four guitar fretboard diagrams, labeled C, D, E7, and A, illustrating different fretting techniques. Each diagram shows a six-string guitar fretboard with a barre indicated by an arrow and the fret number.

- Diagram C:** Shows a barre at the 7th fret. Fingers 1, 2, 3, and 4 are positioned on strings 1, 2, 3, and 4, respectively.
- Diagram D:** Shows a barre at the 10th fret. Fingers 1, 2, 3, and 4 are positioned on strings 1, 2, 3, and 4, respectively.
- Diagram E7:** Shows a barre at the 4th fret. Fingers 1, 2, 3, and 4 are positioned on strings 1, 2, 3, and 4, respectively.
- Diagram A:** Shows a barre at the 2nd fret. Fingers 1, 2, 3, and 4 are positioned on strings 1, 2, 3, and 4, respectively.

THE COVENTRY CAROL

Slowly with feeling

Am

E

G

E

G

Dm

F

O LITTLE TOWN OF BETHLEHEM

Gently D D° D F#° Em D A D

B7 Em D A7 D

C#° B° F#7 Bm F#7 Bm Em F#7 p

D D° D B7 Em G D E7 D A7 D

I HEARD THE BELLS ON CHRISTMAS DAY

Flowing

Harmonics *8va*

To play the harmonics in the second verse — use the index fingertip (right hand) and very lightly touch the string twelve frets higher than where it is fingered. Use the thumb to pick the string and then rapidly remove the fingertip from the string.

* Chord symbols in harmonic section of the second verse are for rhythm guitar only.

GOD REST YE MERRY GENTLEMEN

Happily

The musical score is written for guitar in common time (C). It consists of five systems of music. Each system includes a treble clef staff with notes and a guitar-style fretboard staff with fingerings (0-4) and chord diagrams. The chords and fingerings are as follows:

- System 1:** Chords: Am, E7, Am, Em, F, C, F, E7, Am, Dm, E7. Fingerings: 0 0 3, 1 0 2 3, 2 0 1 2 3, 0 0 2.
- System 2:** Chords: Am, E7, Am, Em, F, C, F, E7, Am, Dm, E7. Fingerings: 0 0 3, 1 0 2 3, 2 0 1 2 3, 0 0 2.
- System 3:** Chords: Dm, G, C, F, C7, F, C, E7, Am, D, G, Am, G. Fingerings: 1 3 0 1, 3 5 0 3, 1 2 0 1, 3 0 1 3, 0 2 3 0, 2 0 2.
- System 4:** Chords: C, F, C, G, Am, E7, Am, D, G, Am, G. Fingerings: 0 0 1 0, 0 3 1 0, 1 0 2 0, 3 1 3 0, 0 2.
- System 5:** Chords: C, F, C, G, Am, E7, Am. Fingerings: 0 1 3 5, 0 3 1 0, 3 2 0 4, 0.

CAROL OF THE BIRDS

Moderately

Chord progression: Em, D, G, D, Em, D, Em, Bm, A7, Bm, Em, D, G, D, G, Am, Em, B, Em.

The score is written for guitar on a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. The piece consists of two systems of four measures each.

HUSH, MY BABE, LIE STILL AND SLUMBER

Sweetly

Chord progression: Em, D, Em, D, Em, G, D, G, Em, D, Em, Am, D, Em.

The score is written for guitar on a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5. The piece consists of two systems of four measures each.

SILENT NIGHT

Tenderly

A

First system of musical notation. The treble clef staff contains a melody with a circled '2' above the first measure. The bass clef staff contains a bass line with a circled '2' above the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The system consists of two measures.

E7

A

D

Second system of musical notation. The treble clef staff contains a melody with circled numbers 1, 3, and 4 above the first measure, and a circled '2' above the third measure. The bass clef staff contains a bass line with a circled '5' above the first measure. The system consists of three measures.

A

D

Third system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. The system consists of two measures.

A

E7

A

Fourth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. The system consists of three measures.

E7

A

Fifth system of musical notation. The treble clef staff contains a melody. The bass clef staff contains a bass line. The system consists of two measures.

IT CAME UPON THE MIDNIGHT CLEAR

Flowing

The musical score is written for guitar and bass. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into five systems, each with a guitar staff on top and a bass staff on the bottom. Chords are indicated by letters above the staves, and fingerings are indicated by numbers in circles or parentheses. The score includes various musical notations such as slurs, ties, and accidentals.

System 1: Chords: A, D, A, D, B7. Fingerings: 3, 4, 2, 1, 4, 2, 1, 2, 4, 4, 2, 1, 2, 1, 3, 4.

System 2: Chords: E7, A, D, A. Fingerings: 4, 3, 2, 1, 4, 2, 1, 2, 4, 4, 2, 1, 2, 1, 3, 4.

System 3: Chords: D, E7, A, C#. Fingerings: 2, 2, 4, 7, 0, 5, 2, 5, 9, 3, 6, 2, 1, 4, 3, 4.

System 4: Chords: F#m, C#7, F#m, E, B7, E, E7. Fingerings: 2, 1, 2, 4, 2, 1, 2, 4, 2, 1, 2, 4, 2, 1, 2, 4.

System 5: Chords: A, D, A, D, E7, A. Fingerings: 9, 0, 7, 10, 7, 5, 7, 5, 5, 2, 3, 2, 4, 7, 0, 5, 6, 5, 5, 7, 0.

O COME, ALL YE FAITHFUL

Moderately

Chord progression: A, E, A, D, A, E, A

Chord progression: F#m, E, B7, E, A, E, B7, E

Chord progression: A, Bm, A, Bm, A, E, A, F#m, Bm, E

Chord progression: A, E7, A, E7, A, E7, A, E7, A, E, A

Chord progression: Slide E7, A, E7, A, E7, A, D, A, E7, A

HARK ! THE HERALD ANGELS SING

Joyously

Chords: C, m, m, G7, m, C, m, G7, m, C, Em, F, m, C, G7, C

Chords: G7, Am, C, D7, Em, D7, G, D7, G7

Chords: C, G7, C, G, C, G7, C, G7

Chords: F, A7, Dm, A7, Dm, G, m, i, C, m, G7, C

Chords: F, A7, Dm, A7, Dm, G, C, G7, C

ANGELS WE HAVE HEARD ON HIGH

Joyously

Chord progression: C, G, C, G7, C

Chord voicings: *a m i p*, *a m*

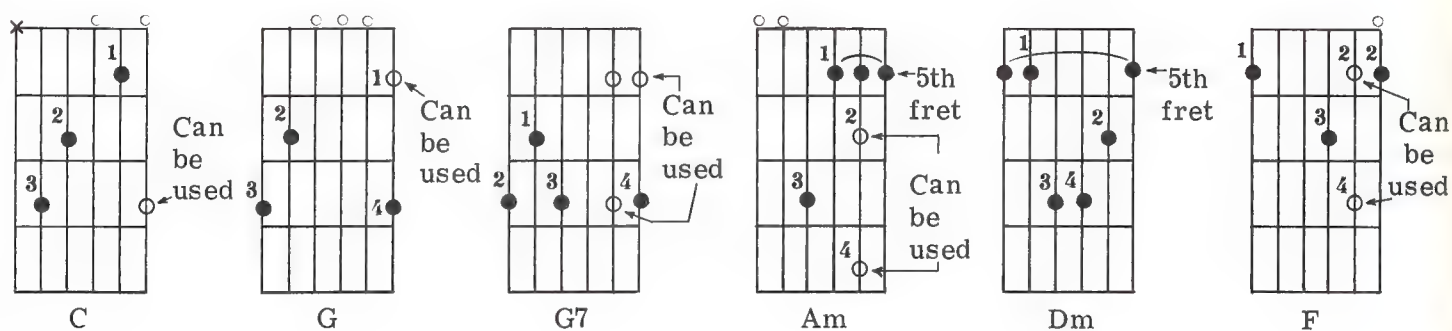
Chord progression: C, G, C, G7, C

Chord progression: C, Am, Dm, G7, C, F, G7, C, G, C, F

Chord progression: C, G7, C, Am, Dm, G7, C, F, G7

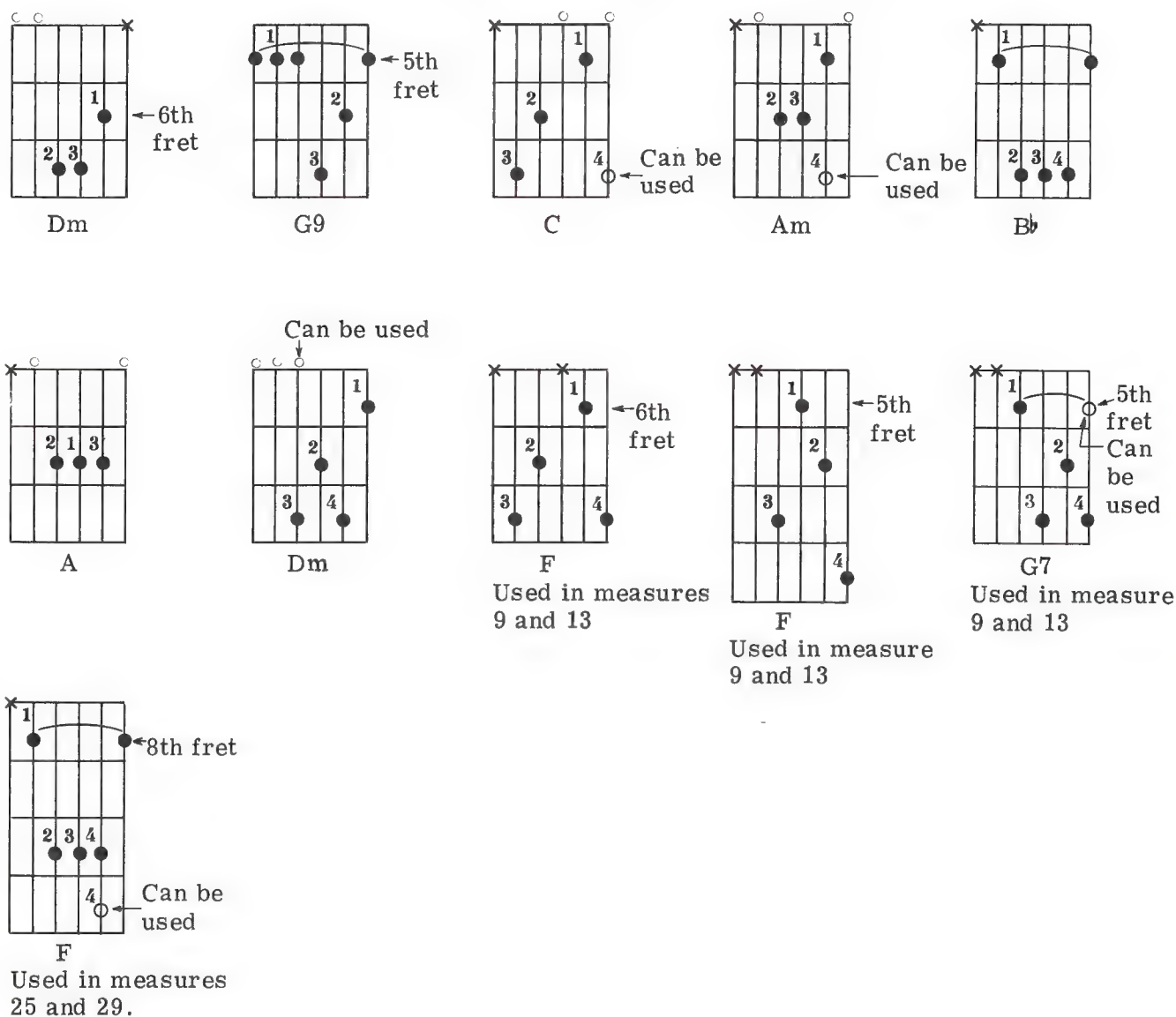
Chord progression: C, G7, C, F, C, G7, C

The Chords Used in ANGELS WE HAVE HEARD ON HIGH



The Chords to WHAT CHILD IS THIS

(6) string to D



WHAT CHILD IS THIS

⑥ String to D

Slowly

Chords: Dm, G9, C, Am

The first system of guitar tablature consists of two measures. The first measure is in D minor (Dm) and contains a triplet of eighth notes on the 6th string (fingering 1, 2, 3), a half note on the 5th string (fingering 1), and a half note on the 4th string (fingering 4). The second measure is in G9 and contains a half note on the 5th string (fingering 1), a half note on the 4th string (fingering 4), and a half note on the 3rd string (fingering 1). The bass line for the first measure is 6 7 8 on the 6th string and 0 7 on the 5th string. The bass line for the second measure is 5 7 5 on the 5th string and 0 5 on the 4th string.

Chords: Bb, A

The second system of guitar tablature consists of two measures. The first measure is in Bb major (Bb) and contains a half note on the 4th string (fingering 1), a half note on the 3rd string (fingering 2), and a half note on the 2nd string (fingering 4). The second measure is in A major (A) and contains a half note on the 4th string (fingering 1), a half note on the 3rd string (fingering 2), and a half note on the 2nd string (fingering 3). The bass line for the first measure is 1 3 3 on the 5th string and 1 3 on the 4th string. The bass line for the second measure is 0 2 2 on the 5th string and 0 7 on the 4th string.

Chords: Dm, G9, C, Am

The third system of guitar tablature consists of two measures. The first measure is in D minor (Dm) and contains a half note on the 4th string (fingering 2), a half note on the 3rd string (fingering 1), and a half note on the 2nd string (fingering 4). The second measure is in G9 and contains a half note on the 4th string (fingering 1), a half note on the 3rd string (fingering 4), and a half note on the 2nd string (fingering 5). The bass line for the first measure is 6 7 8 on the 6th string and 0 7 on the 5th string. The bass line for the second measure is 5 7 5 on the 5th string and 0 5 on the 4th string.

Chords: Bb, A, Dm

The fourth system of guitar tablature consists of two measures. The first measure is in Bb major (Bb) and contains a half note on the 4th string (fingering 1), a half note on the 3rd string (fingering 0), and a half note on the 2nd string (fingering 3). The second measure is in A major (A) and contains a half note on the 4th string (fingering 2), a half note on the 3rd string (fingering 0), and a half note on the 2nd string (fingering 2). The bass line for the first measure is 1 3 3 on the 5th string and 1 3 on the 4th string. The bass line for the second measure is 0 2 2 on the 5th string and 0 7 on the 4th string.

Chords: F, A, m, p, i, m, a, m, i, G7, m, i, m, i, C

The fifth system of guitar tablature consists of two measures. The first measure is in F major (F) and contains a half note on the 4th string (fingering 1), a half note on the 3rd string (fingering 2), and a half note on the 2nd string (fingering 1). The second measure is in A major (A) and contains a half note on the 4th string (fingering 2), a half note on the 3rd string (fingering 1), and a half note on the 2nd string (fingering 2). The bass line for the first measure is 8 6 5 on the 6th string and 7 5 on the 5th string. The bass line for the second measure is 8 6 7 on the 6th string and 7 5 on the 5th string.

B \flat **A**

1 3 3 3 3 1 3 3 3 3 0 2 2 2 2 2

F **G7** **C**

8 6 5 6 5 8 6 7 6 7 6 3 0 0 0 1 0 3 0 0

B \flat **A** **A7#9** **Dm** **C** **Dm** ②

1 0 3 2 0 2 3 2 2 3 3

Dm **C** **F** **C** **Am**

1 3 5 6 5 3 0 1 2 3 0

Dm **B \flat** **A**

1 3 3 2 3 0 2 2 2 3

First system of musical notation. Chords: Dm, C, F, C, Am, Bb, A. Fingering numbers are provided for the right hand.

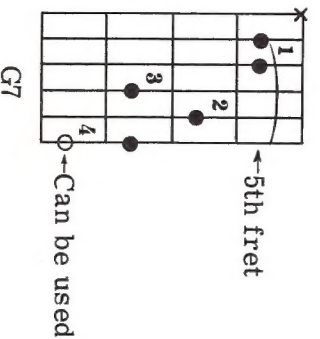
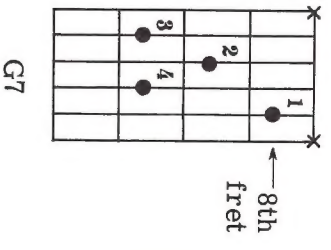
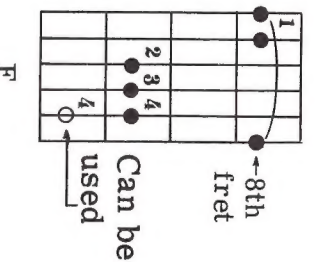
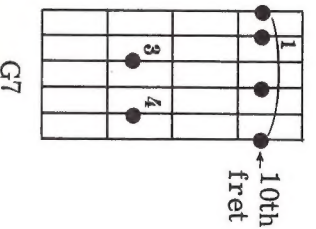
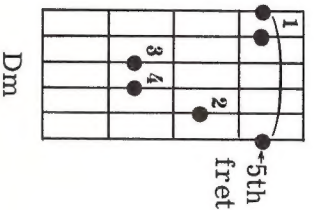
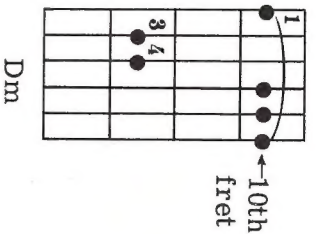
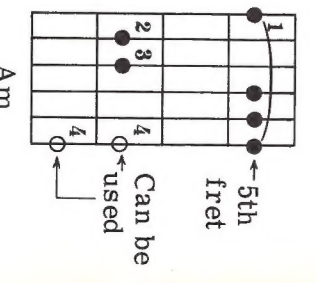
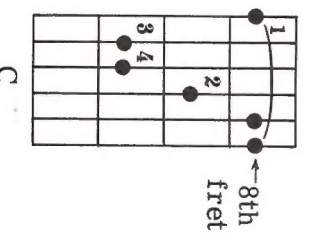
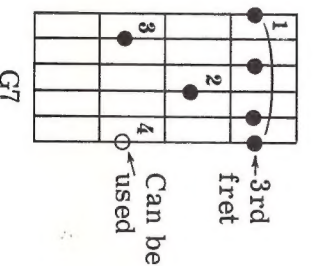
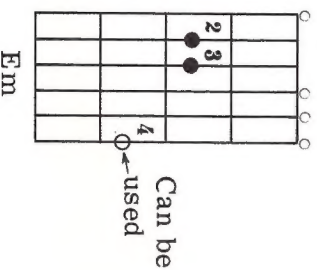
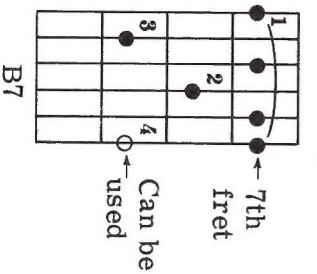
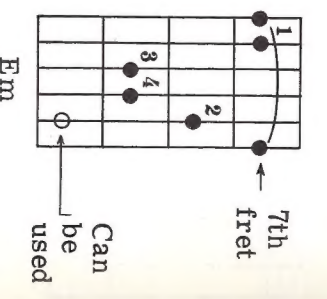
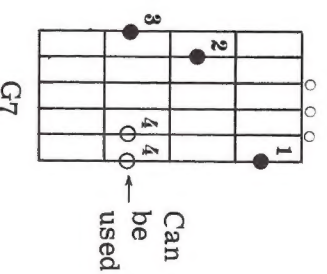
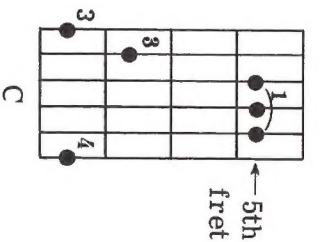
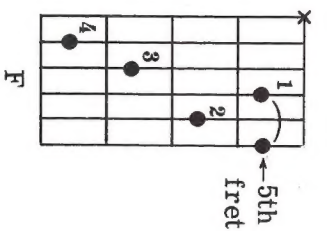
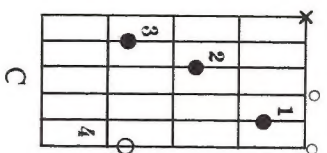
Second system of musical notation. Chords: Dm, F. Fingering numbers are provided for the right hand.

Third system of musical notation. Chords: C, Am, Bb, A. Fingering numbers are provided for the right hand.

Fourth system of musical notation. Chords: F, C, Am, Bb, A. Fingering numbers are provided for the right hand.

Fifth system of musical notation. Chords: D, Dm, Bb, A, D. Includes a *rit.* (ritardando) marking. Fingering numbers are provided for the right hand.

The Chords Used in O, HOLY NIGHT



O HOLY NIGHT

[illegible]

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff in E minor, featuring a solo section with a key signature change to B7. The bass part is written on a single staff, providing a steady accompaniment. The score is divided into measures with chord changes and fingering numbers. The guitar part includes a solo section with a key signature change to B7. The bass part provides a steady accompaniment. The score is divided into measures with chord changes and fingering numbers.

[illegible]

C Am Em
 Dm Am
 C G7 C F C
 G7 C G7 C

The tablature is organized into six systems, each with a single melodic line and three lines of fret numbers. The chords and their positions are as follows:

- System 1:** Chords C, Am, Em. Fret numbers range from 6 to 10.
- System 2:** Chords Dm, Am. Fret numbers range from 7 to 12.
- System 3:** Chords C, G7, C, F, C. Fret numbers range from 8 to 12.
- System 4:** Chords G7, C, G7, C. Fret numbers range from 8 to 12.
- System 5:** Chords C, Dm, C, G7, C. Fret numbers range from 8 to 15.